

CRITICAL ACCLAIM FOR

JOHNNY BLUES SKIES

PASSAGE DU DESIR

"an instant classic in his catalog"

"he's more himself than ever, and making some of the best music of his career."

"Above all, he's one hell of an artist"



"Sturgill Simpson's outstanding album under a new stage name expertly balances cosmic and outlaw country and reintroduces himself as the premier Nashville outsider."

Pitchfork



"it's deliberately eclectic, hinting at outlaw country, Memphis soul, countryopolitan and Pink Floyd along the way"

The New York Times

"one of country music's most interesting and eclectic artists."

American
songwriter
the craft of music

"Shrouded in the new identity of Johnny Blues Skies, Simpson has crafted some of his best songs to date"

STEREOGUM

"The music is instantly recognizable as pure, brilliant Sturgill, a bracing blend of country, pop, and bluegrass that shows off his expressive voice to commanding effect."

NO DEPRESSION

"an appealing and very approachable record"

"a fine slice of often elegant heart-on-the-sleeve music"

LEXINGTON
HERALD LEADER



"it's easily one of the most wondrous country records of 2024 thus far."

"gorgeously written outlaw country tunes"

"one of his grandest statements yet"

CONSEQUENCE

★★★★☆

"If the album's arrangements allude to '70s rock and country, Simpson's lyrics reflect a new-age spirituality and interest in philosophy that nods to the counterculture of the era"

SLANT

"*Passage Du Desir* might just be the album of the year. It's good to have Sturgill back."

"undoubtedly one of the best – and most influential – artists of the last decade"

"it feels like Sturgill found freedom in his pseudonym – a freedom that led to what may be one of his best albums yet."

WHISKEY RIFF

"It's some of the most incredible music he's released to date"

TREBLE

★★★★

"he's a rock star by any name."

"a Brilliant Exploration of Metamodern Heartache"

"he's still one of the best we've got"

Rolling Stone

"he basically invited the contemporary alternative approach to country music"

"if you're an old school Sturgill fan, this is a record for you"

n p r music

9.7/10

"The album's only imperfection is that it ends."

"the finest record of his career"

"It's, all at once, a stroke of outlaw country genius and a massive, psychedelic vacuum of singer-songwriter reckonings and pensive, concerto swells."

Paste

6 GREAT COUNTRY ALBUMS FROM 2024 SO FAR

"a country/Southern rock LP that stands tall next to the timeless greats of the late '60s/early '70s"

BROOKLYN VEGAN

"an inviting and amiable sound"

"On *Passage Du Desir*, Sturgill Simpson knows exactly who he is."

UPROXX

"allows the artist a brand new way into the music we've always loved him for without missing his point that evolutionary reinvention is a key to success"

FLOOD
MAGAZINE

CRITICAL ACCLAIM FOR

THE "WHY NOT?" TOUR

"he ripped one mean solo after another, reminding everyone that he's a rock star by any name"

RollingStone

"his current tour is 2024's most musically thrilling and flat-out life-affirming live experience."

"The music just poured out of these guys like well-aged bourbon into a well-worn tumbler — honky-tonk stompers, revved-up electric bluegrass, stoned southern rock, dual-guitar psychedelic jams"

UPROXX

"He's one of the most heart-punchingly poetic and evocative songwriters of the modern era and a mighty impressive bandleader, too."

"Simpson is clearly one for the ages."

The Minnesota Star Tribune

"the show was a feast that covered songs from all eight of his albums and soundscapes that shifted from outlaw-savvy country to unexpectedly spacious rock 'n' roll jams"

LEXINGTON
HERALD LEADER

"If ever there was a musical artist who blazed his own trail, following his muse down every side road and back alley from which it beckoned, it's Sturgill Simpson"

"the man and his band delivered a compelling, expansive live performance"

glide
MAGAZINE

"Sturgill Simpson's performance at the Maverik Center was more than just a concert—it was a celebration of country music's past, present, and future"

UTAH CONCERT REVIEW

"Wriggling out from under the weight of his own legend, he sings beautifully genre-free on July's *Passage du Desir*. Live, the album's suave continentality went up like so much stage smoke in the tight quintet's heated execution"

THE AUSTIN CHRONICLE

"he is one of the greatest country musicians of the 21st century"

American ★
songwriter
the craft of music

"Sturgill Simpson is the best guitarist at ACL Fest 2024. Period."

"A true storyteller"

Austin American Statesman

"Simply put, it was a balls to the wall, no holds barred rock and roll extravaganza curated by a fiercely talented band that rivaled any show I've seen in the past several years"

 **AMERICANA**
Highways.org

